



#InstaFASota6

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INTERNATIONAL CONTEST

# InstaFASota



The Alejandro de la Sota Foundation is proud to announce the **6th International InstaFASota Contest**, entitled **Alejandro de la Sota: Modules**.

## COMPETITION TERMS AND CONDITIONS

### 1. InstaFASota Purpose

The main aim of this contest is to broaden awareness about the work of Alejandro de la Sota amongst students and young architects in Spain and abroad. To this end, it will raise the visibility and encourage the dissemination and use of the Alejandro de la Sota Foundation's digital archive [alejandrodelasota.org](http://alejandrodelasota.org) which contain documents concerning the renowned architect's projects and works.

### 2. 6th Contest Theme

In this sixth competition for free creations and interpretations, participants are invited to produce an image based on any of Alejandro de la Sota's buildings or designs which reflects the contest theme: **Alejandro de la Sota: Modules**.

InstaFASota6 is conceived as a continuation of the competition from the previous edition. Many of Alejandro de la Sota's projects are based on a grid that modulates and structures both the program and the construction, generating a system that makes it possible to conceive the building through the simple assembly of components. Thus, in the project report for Orense, he speaks of the "use of a repeated volumetric module for multiple purposes." In a more poetic sense, Juan Navarro Baldeweg points out that Alejandro de la Sota approaches space through a musical pattern, an ideal musical module, which goes beyond a purely constructive meaning.

### 3. Submissions

Participation in the contest is via Instagram. Prior registration is not required. Participants just have to submit their material before the deadline.

Only one contribution is allowed per person or group. It can consist of unpublished or previously prepared graphic work produced with any technique (photograph, drawing, photomontage, collage, etc.) which is a visual representation based on the author's own photographs or drawings or documentary material drawn from the Alejandro de la Sota Foundation open digital archive [archivo.alejandrodelasota.org/es/original/](http://archivo.alejandrodelasota.org/es/original/)

Each entry must be published on Instagram and include the following details:

- Theme or title of the work
- Hashtags:
  - @fundacionasota
  - #InstaFASota6
  - @saintgobain\_es
  - @thermochip

If the entry is submitted by a team, one representative must be designated to upload the described documentation to the platform. If they are awarded a prize, it must be shared by the members.

#### 4. Deadlines

The deadline for submissions is **9 February 2026 at 23:59**, Central European Time (UTC+1). No proposals received after this deadline will be accepted.  
The prizewinners will be announced no later than **2 March 2026**.

#### 5. Prizes

##### 5.1 - Raffle prize

All participants will enter a raffle for this prize:

- One monographic publication covering work by Alejandro de la Sota

##### 5.2 - Jury prizes

Each of the following aptitudes will be judged by the jury:

- . Originality
- . Quality of the proposal
- . Relevance to the competition theme

-First prize:

- €200
- Two monographic publications covering work by Alejandro de la Sota
- Reproduction marked of a design sketch or drawing by Alejandro de la Sota
- Free admission to the celebration of the 8th International Congress Pioneers of Modern Spanish Architecture

-Second prize:

- €100
- One monographic publications covering work by Alejandro de la Sota
- Free admission to the celebration of the 8th International Congress Pioneers of Modern Spanish Architecture

- Special mentions:

The jury reserves the right to award as many special mentions as it sees fit, depending on the standard of the entries. Those awarded the top two special mentions will receive:

- One monographic publication covering work by Alejandro de la Sota
- Free admission to the celebration of the 8th International Congress Pioneers of Modern Spanish Architecture

All the authors of winning entries will receive a **certificate accrediting** their prize, and their work will be included in a catalogue and a travelling **exhibition** that will tour the participant architecture schools.

## 6. Jury

**Luis Martínez.** Architect- multidisciplinary artist

**Rosana Rubio.** Architect- researcher

**José Silva.** Architect, FORO architecture, Madrid

## 7. Intellectual property rights

The authors shall hold the intellectual property of the submitted entries, but shall cede the dissemination, exhibition, reproduction, transformation and publication rights deriving from the contest to the Alejandro de la Sota Foundation. The organisation will publish the authorship of all work included in any of the activities.

Organized by:



FUNDACIÓN ALEJANDRO DE LA SOTA

Collaborators:



**CSCAE**  
Consejo Superior de los  
Colegios de Arquitectos de España



**THERMOCHIP**

