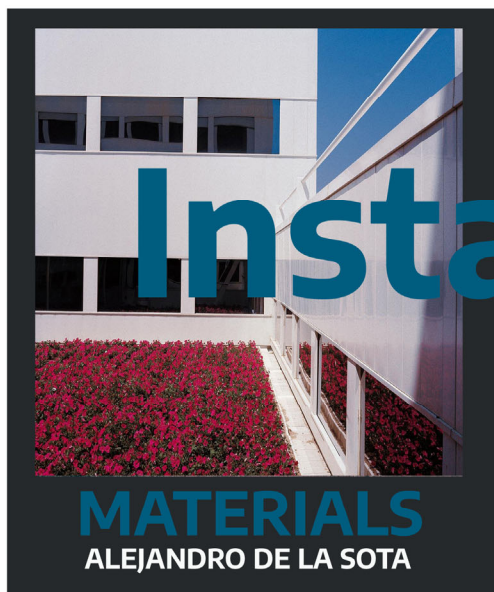


## 3rd International InstaFASota Contest



#InstaFASota3

17.01.23 → 07.02.23

INTERNATIONAL CONTEST

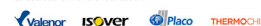
# InstaFASota

FUNDACIÓN ALEJANDRO DE LA SOTA

Activity sponsored by:



Collaborations with the Foundation:



The Alejandro de la Sota Foundation is proud to announce the third **International InstaFASota Contest**, entitled **Alejandro de la Sota: Materials**.

### COMPETITION TERMS AND CONDITIONS

#### 1. InstaFASota Purpose

The main aim of this contest is to broaden awareness about the work of Alejandro de la Sota and the masters of Spain's Modern architecture amongst students and young architects in Spain and abroad. To this end, it will raise the visibility and encourage the dissemination and use of the Alejandro de la Sota Foundation's digital archive [alejandrodelasota.org](http://alejandrodelasota.org) which contain documents concerning the renowned architect's projects and works.

#### 2. 3rd Contest Theme

*A material is nothing if it does not carry inside it that weight of suggestions that the enthusiast will pick up; the weight that causes change...*

*Either because of the appearance of these materials or because of the very appearance of the need for them, architecture changes and life changes with their use... The materials have their soul and their requirements and also their limitations. It seems that the real truth is the existence of material dualisms and both the spirit, desire and eagerness for them and their possibility and limitation.*

Alejandro de la Sota

In this third competition for free creations and interpretations, participants are invited to produce an image based on any of Alejandro de la Sota's buildings or designs which reflects the contest theme: **Alejandro de la Sota: Materials**.

#### 3. Submissions

Participation in the contest is via Instagram. Prior registration is not required. Participants just have to submit their material before the deadline.

Only one contribution is allowed per person or group. It can consist of unpublished or previously prepared graphic work produced with any technique (photograph, drawing, photomontage, collage, etc.) which is a visual representation based on the author's own photographs or drawings or documentary

material drawn from the Alejandro de la Sota Foundation open digital archive [archivo.alejandrodelasota.org/es/original/](http://archivo.alejandrodelasota.org/es/original/)

Each entry must be published on Instagram and include the following details:

- Theme or title of the work
- Hashtags:
  - @fundacionasota
  - #InstaFASota3
  - @placo\_sg
  - @thermochip

If the entry is submitted by a team, one representative must be designated to upload the described documentation to the platform. If they are awarded a prize, it must be shared by the members.

#### 4. Deadlines

The deadline for submissions is **7 February 2023 at 23:59**, Central European Time (UTC+1). No proposals received after this deadline will be accepted.  
The prizewinners will be announced no later than **21 February 2023**.

#### 5. Prizes

##### 5.1 – Raffle prize

All participants will enter a raffle for this prize:

- One monographic publication covering work by Alejandro de la Sota

##### 5.2 - Jury prizes

Each of the following aptitudes will be judged by the jury:

- . Originality
- . Quality of the proposal
- . Relevance to the competition theme

-First prize:

- €200
- Three monographic publications covering work by Alejandro de la Sota
- Reproduction marked of a design sketch or drawing by Alejandro de la Sota

-Second prize:

- €150
- Two monographic publications covering work by Alejandro de la Sota

- Third prize:

- 100 €
- One monographic publication covering work by Alejandro de la Sota

- Special mentions:

The jury reserves the right to award as many special mentions as it sees fit, depending on the standard of the entries. Those awarded the top two special mentions will receive:

- One monographic publication covering work by Alejandro de la Sota

All the authors of winning entries will receive a **certificate accrediting** their prize, and their work will be included in a catalogue and a travelling **exhibition** that will tour the participant architecture schools.

## 6. Jury

**Orsina Simona Pierini.** Full professor. Politécnico di Milano, Italia  
**Mónica Alberola.** Professor ETSA Madrid UPM  
**Joan Casals.** Professor ETSA Barcelona UPC

## 7. Intellectual property rights

The authors shall hold the intellectual property of the submitted entries, but shall cede the dissemination, exhibition, reproduction, transformation and publication rights deriving from the contest to the Alejandro de la Sota Foundation. The organisation will publish the authorship of all work included in any of the activities.

Collaborators:



Collaborations with the Foundation:

